

ARTS CATALYST INTERNSHIPS

Thank you for your interest in work experience at The Arts Catalyst. Interns can work in Production or Marketing. Interns are expected to commit to two to three days of work per week and placements generally last around three months, depending on our current projects and the area in which you wish to work.

The Arts Catalyst

The Arts Catalyst is a small commissioning arts organisation with a national and international profile and programme. We work nationally and internationally, presenting exhibitions and events in a range of arts, science and public venues. Our work is supported by an extensive schools education programme.

Since its foundation in 1993, The Arts Catalyst has produced over 60 provocative ambitious art commissions, including new works by Aleksandra Mir, Stefan Gec, Tomas Saraceno, Marko Peljhan, Simon Faithfull, N55, Jan Fabre, Vadim Fishkin, Gina Czarnecki, Otolith Group, Andrew Kotting, Carey Young, Helen Chadwick and Donald Rodney, among many others.

For more information about our programme, see our web-site: www.artscatalyst.org

Person Specification

- An interest in contemporary art
- Able to commit to the days and time period of the internship
- Flexibility and initiative
- Able to work co-operatively as part of a team

How to Apply

Send a completed application form and Equal Opportunities monitoring form by email to:

admin@artscatalyst.org

Put **Production Intern** or **Marketing Intern** in the Subject Line

Access

The Arts Catalyst has disabled access into the Toynbee Studios building. If you have a disability and need any adjustments to be made in order for you to participate in the selection process, please contact us immediately on receipt of your interview invitation letter to discuss this so that we can accommodate your needs.