

The Arts Catalyst, the Royal Society of Arts and SCAN present:

THE NUCLEAR FORUM:

An exploration of nuclear energy in arts and culture

Friday 28 November 2008, 10am - 6pm

The Royal Society of Arts (RSA), 8 John Adam Street, WC2N 6EZ

To coincide with the exhibition **NUCLEAR: art and radioactivity** running in London this November, The Arts Catalyst and SCAN in partnership with RSA Arts & Ecology present **THE NUCLEAR FORUM**, a one-day event exploring the impact of nuclear power in art and culture. Prominent artists, writers and experts will discuss their work and engagement with the issues around nuclear energy, from Hiroshima through the 50s' 'white heat of technology' and the Cold War nuclear tensions to present day energy debates. The forum takes place on Friday 28 November at the RSA in London. Admission is free, but registration is essential at art@rsa.org.uk.

Speakers include American 'nuclear sculptor' **James Acord**, the only private individual in the world licensed to own and handle radioactive materials, **Gustav Metzger** the artist and political activist who developed the concept of Auto-Destructive Art, the chair of CND **Kate Hudson**, and **Steve Kurtz** of art activists Critical Art Ensemble.

The accompanying exhibition, **NUCLEAR** is at the Nicholls and Clarke Building in London E1 from 14-30 November. Check www.artscatalyst.org for further details.

The Arts Catalyst commissions art that experimentally and critically engages with science. It brings together people across the art/science divide and beyond to explore science in its wider social, political and cultural contexts. It produces provocative, playful, risk-taking projects to spark dynamic conversations about our changing world.