

PRESS RELEASE

Extractable Matters on Film

Arts Catalyst announces a new online film programme exploring the molecular effects of mining and extractive practices



Background image: The Cerrejon coal mine, Colombia; courtesy Richard Solly, London Mining Network

Arts Catalyst is delighted to present *Extractable Matters on Film*. Launching on 11 May and running for six weeks with a new film available to watch weekly, this season of artist-made films expands on the questions underlying Arts Catalyst's ongoing research programme *Extractable Matters*.

The programme explores the molecular effects of mining and extractive practices on a planetary scale. It aims to unpack these complex interdependencies – for instance, between the demand for forms of renewable energy that require the extraction of scarce resources and the disruption of ecosystems and communities – and expose existing forms of alliances and solidarity between artists, activists, and those affected by mining industries.

The programme commences with Chilean artist Ignacio Acosta's 2018 film ***Litte ja Goabddá [Drones and Drums]*** in which Acosta explores the use of drone technologies by Sámi communities as a decolonial tool for resisting the mining exploration at Gállak in Jáhkâmákke

(Jokkmokk) in northern Sweden. Working in close collaboration with activists and Sámi families living and working in the threatened area, the project explores the link between drums and drones as navigation and communication tools and as forms of human and non-human resistance.

Other confirmed artists in the programme include [Joshua Portway](#) and [Lise Autogena](#), [Regina de Miguel](#) and [Rachel O'Reilly](#) with more soon to be announced.

Films will each one run for a week, announced on Mondays via Arts Catalyst's e-newsletter. [Sign up here!](#)

For further information / images contact Poppy Cockburn, Communications and Creative Digital Strategist via poppy.cockburn@artscatalyst.org.

LISTINGS INFORMATION

Extractable Matters on Film

Launches 11 May via artscatalyst.org

Link: <https://bit.ly/2YxLip0>

Arts Catalyst presents *Extractable Matters on Film*, a new season of artist-made films exploring the molecular effects of mining and extractive practices as well as existing forms of solidarity between artists, activists, and those affected by mining industries. The first film presented in the programme is Chilean artist Ignacio Acosta's *Litte ja Goabddá [Drones and Drums]*. Other confirmed artists in the programme include Joshua Portway and Lise Autogena, Regina de Miguel and Rachel O'Reilly with more TBA.

www.artscatalyst.org

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Notes to Editors:

Arts Catalyst works across art, science and technology to produce ambitious new projects that critically engage with our changing world. It programmes exhibitions, events, residencies, performances and publications, often working in collaboration with national and international partner organisations from the fields of art, science and academia. Public programming is intrinsic to the organisation's work, creating space for conversation, debate and fresh thinking. Since 1994, Arts Catalyst has commissioned more than 170 artists' projects, including major new works by the Otolith Group, Agnes Meyer Brandis, Tomás Saraceno, Aleksandra Mir, Larry Achiampong and David Blandy, and Susan Schuppli. In late 2020 Arts Catalyst is relocating to Sheffield where it will continue its national programme and research strands.